ENGL 1010 Class Schedule

This is a tentative schedule, subject to revision. We will discuss revisions in class, and you are responsible for keeping track of those revisions. Readings from Dr. Martin Luther King, Jr.’s I Have a Dream: Writings and Speeches that Changed the World: 75th Anniversary and the preliminary due dates for your literature project will be added during the semester as they fit into the curriculum.

Unless noted otherwise, all readings will be found in Language Awareness. The abbreviations FOC and FOW refer to the “Focusing on Content” and “Focusing on Writing” exercises after a reading selection.

Reading and exercises in They Say, I Say (TSIS) and Rules for Writers (RFW) will be noted by those abbreviations.

Reading Response assignments should be kept in your notebook and labeled RRJ with the corresponding assignment number. These journal entries are subject to collection at any time, so you should bring your notebook to class daily. Writer’s Notebook entries are noted on the schedule as WN and should be kept in your bound journal.

Please bring your writer’s journal, notebook with paper, and textbooks to every class session.

Week One: Introduction
Monday, 8/13/07
• Presentation and discussion of class syllabus
Tuesday, 8/14/07
• In class writing: respond to film clip
  • HW: Finish in-class writing
Wednesday, 8/15/07
• Presentation and discussion of independent study (literature) projects
Thursday, 8/16/07
• Choose topics for literature projects
  • CW: writing an academic précis
Friday, 8/17/07
• CW: share academic précis; prepare an annotated bibliography entry
  • HW: Read “On Reading Well” (1-14); RRJ#1

Week Two: Coming to an Awareness of Language/Writers on Writing
Monday, 8/20/07 (WN)
• Discussion of “On Reading Well” and class objectives
  • HW: Read literacy narratives of Malcolm X (37), Keller (43), and Raymond (48). RRJ #2
Tuesday, 8/21/07
• Discussion of literacy narratives
  • In class writing: How I Learned to Read and Write
  • HW: Complete literacy narrative
Wednesday, 8/22/07 (WN)
• Informal sharing of literacy narratives
• HW: Read Hairston’s “What Happens When People Write?” (79) and Flower’s “Writing for an Audience” (88), **RRJ #3**: Based on FOC 2 & 3 (84) and FOW 1 & 4 (84-5); FOC 1, 2, & 3 (90) and FOW 1 (90)

**Thursday, 8/23/07**
- Informal sharing of literacy narratives (if necessary)
- Workshop: course work and literary project

**Friday, 8/24/07 (WN)**
- Introduce Chapter 2 “Writers on Writing.”
- Discuss Hairston and Flowers
- HW: Read Lamott’s “S*%! First Drafts” (93)

**Week Three: Writers on Writing/Men and Women Talking**

**Monday, 8/27/07 (WN)**
- **Due:** Literacy narrative (typed)
- Discuss Lamott
- HW: Read and annotate **TSIS** “Introduction” (1) and Chapter 2, “‘Her Point Is’: The Art of Summarizing” (28) **RRJ #4**

**Tuesday, 8/28/07**
- Workshop: course work and literary project

**Wednesday, 8/29/07 (WN)**
- Discussion of **TSIS**
- The academic précis assigned
- In-class collaboration, drafting
- HW: work on précis and reading

**Thursday, 8/30/07**
- Workshop: course work and literary project

**Friday, 8/31/07 (WN)**
- **Due:** Academic Précis
- In-class reading/discussion of Tannen’s “How to Give Orders Like a Man” (312)
- HW: Read Cobb’s “Gender Wars in Cyberspace” (300) and Thompson’s “He and She: What’s the Real Difference?” (322). Do **RRJ #5**, responding to all three essays (use FOW 1 and 3, pp. 304-5, as well).

**Week Four: Men and Women Talking**

**Monday, 9/03/07**
- Labor Day. No class

**Tuesday, 9/04/07**
- Introduction of “Case Study: The Language of Sexual Discrimination” (328)
- HW: Read Irvin’s “‘Queer’ Evolution: Word Goes Mainstream” (328), Wilchin’s “Because That’s What We Do To Faggots” (332), and Augusts’ “Real Men Don’t: Anti-Male Bias in English” (336). **RRJ #6**: Write a 1-page personal reaction to Wilchin’s and August’s essays.

**Wednesday, 9/05/07**
- **Assigned:** Reader response
- Small group discussions of selected essays
- HW: draft of reader response essay
Thursday, 9/06/07
Workshop: course work and literary project

Friday, 9/07/07
- **Due:** Reader Response essay draft
- In-class writing workshop: peer/teacher conferences
- **TSIS** Chapter 1 “’They Say’: Starting with What Others are Saying” (15) **RRJ #7** (notes and response)

**Week Five: Reading as Meaning Making/Language, Culture, Diversity**

Monday, 9/10/07
- In-class writing workshop: peer/teacher conferences, continued
- Incorporating quotations: **TSIS** Chapter 3 “’As He Himself Puts It’: The Art of Quoting” (39) **RRJ #8** (notes and response)

Tuesday, 9/11/07
In-class writing—September 11, 2001

Wednesday, 9/12/07
- In-class writing workshop: peer/teacher conferences
- Incorporating quotations: **RFW** 403-411
- HW: Reader response essay final draft; read and annotate Macneil’s “English Belongs to Everybody” (537)

Thursday, 9/13/07
- Workshop: course work and literary project

Friday, 9/14/07
- **Due:** Reader response essay
- Discuss Macneil
- HW: Sojourner Truth’s “Ain’t I a woman?” (556)

**Week Six: Language, Culture, Diversity**

Monday, 9/17/07
- Analyzing Sojourner Truth's “Ain't I a Woman?": How tone, diction, and imagery convey meaning.
- HW: Read Cofer's “And May He Be Bilingual” (560), **RRJ #9** based on FOC 1 (564) and 
  FOW 1, 2, and 3 (565).

Tuesday, 9/18/07
Workshop: course work and literary project

Wednesday, 9/19/07
- Discuss Cofer's essay. Read and discuss Lorde's “The Fourth of July” (567), and FOC 2 and 
  FOW 1, 2, and 3.
- HW: Read Kingsolver's “Going to Japan” (573), **RRJ #10** based on FOC 1, 3 (575) and 
  FOW 1, 2, and 3 (576).

Thursday, 9/20/07
**Due:** **ISP #4:** Copies of 2 articles and 2 annotated bibliography entries
Workshop: course work and literary project
Friday, 9/21/07
- Discuss Kingsolver's essay; analyzing figurative language and organization.
- **Assigned:** Textual analysis.
- HW: Select essay for your textual analysis and write a 1-2 page summary and initial reaction.

**Week Seven: Analyzing How Language Works/Textual Analysis**

**Monday, 9/24/07**
- Small group collaborative discussions; **RFW 84-88.**
- HW: Begin drafting textual analysis.

**Tuesday, 9/25/07**
- Workshop: course work and literary project

**Wednesday, 9/26/07**
- In-class drafting and conferencing; **RFW 110-115.**
- HW: Complete first draft of textual analysis.

**Thursday, 9/27/07**
- Workshop: course work and literary project

**Friday, 9/28/07**
- **Due:** Textual analysis draft.
- In-class writing workshop; **RFW 115-121.**

**Week Eight: Textual Analysis/Language and Politics**

**Monday, 10/01/07**
- In-class writing workshop: refining an interpretive conclusion; organizing your essay; **RFW 122-127.**

**Tuesday, 10/02/07**
- Workshop: course work and literary project

**Wednesday, 10/03/07**
- **Due:** Textual analysis final draft.
- Introduction: Language and Politics
- Read and discuss Vaid's “Separate and Unequal” (251)
- HW: Read Allport's “The Language of Prejudice” (217), **RRJ #11** based on FOC 1, 2, and 3 (236) and FOW 1 (236).

**Thursday, 10/04/07**
- Workshop: course work and literary project

**Friday, 10/05/07**
- Discuss Allport's essay; read and discuss Hayakawa's "Words with Built-in Judgments" (229).
- HW: Read Naylor's “The Meanings of a Word” (237), **RRJ #12** based on FOC 1 and 4 (240) and FOW 1 and 3 (240). Read “An Essay on a Wickedly Powerful Word” (241).
Week Nine: Language and Politics, Language as Politics/The English-Only Debate
Monday, 10/08/07 & Tuesday, 10/09/07
No class. Fall break.

Wednesday, 10/10/07
- Discuss Naylor's essay; discuss “An Essay on a Wickedly Powerful Word” (241).
- HW: Read King's “Should English Be the Law?” (180) RRJ #13 responding to questions 3, 4, and 6 (189).

Thursday, 10/11/07
Workshop: course work and literary project

Friday, 10/12/07
- Read and annotate Lewis's “An Open Letter to Diversity's Victims” (196) and Marquez’s “Why and When We Speak Spanish in Public” (200).

Week Ten: The English-Only Debate
Monday, 10/15/07
- Discuss King, Lewis, and Marquez
- HW: Read Hayakawa's “Bilingualism in America: English Should Be the Official Language” (190) RRJ #14 responding to questions 1 and 5 (195).

Tuesday, 10/16/07
Workshop: course work and literary project

Wednesday, 10/17/07
- Read and discuss Mellix's “From Outside, In” (203)
- HW: Select one of the questions from “Making Connections: The English-Only Debate” (213) and write a 1-2 page response.

Thursday, 10/18/07
Workshop: course work and literary project

Friday, 10/19/07
- Share ideas, share responses.

Week Eleven: Synthesizing Ideas
Monday, 10/22/07
- Assigned: synthesis essay
- HW: Begin drafting synthesis essay; read TSIS Chapter Four “’Yes/No/Okay, But’ Three Ways to Respond” RRJ #15 (notes and response)

Tuesday, 10/23/07
Workshop: course work and literary project

Wednesday, 10/24/07
- Discuss TSIS Chapter Four
- Collaborative group discussion of essays;
- HW: Read TSIS Chapter 5 “’And Yet’: Distinguishing What You Say from What They Say” RRJ #16 (notes and response)
Thursday, 10/25/07
Workshop: course work and literary project

Friday, 10/26/07
• Discuss *TSIS* Chapter Five
• In-class writing workshop: developing an interpretive conclusion, organizing material
• HW: Complete first draft of synthesis essay.

**Week Twelve: The Synthesis Essay, continued**
Monday, 10/29/07
• **Due:** Synthesis essay draft.
• In-class peer response/teacher conferences.
• HW: Synthesis Essay; read *TSIS* Chapter 7 “‘So What? Who cares?’: Saying Why It Matters” **RRJ #17** (notes and response)

Tuesday, 10/30/07
Workshop: course work and literary project

Wednesday, 10/31/07
• Discuss *TSIS* Chapter Seven
• In-class writing workshop: synthesizing sources;

Thursday, 11/01/07
Workshop: course work and literary project

Friday, 11/02/07
• **Due:** Synthesis essay
• Visual Rhetoric? What's It Mean to 'Picture' Language? Discuss “Picturing Language” (137), (243), (382), (441), and (590)
• HW: Read “Case Study: Violence and the Media” (398-417) and choose one of the “Making Connections: Violence and the Media” (419-19) to write a 2-page response.

**Week Thirteen: Language and Mass Media**
Monday, 11/05/07
• Discuss “Case Study: Violence and the Media” readings and written responses.
• HW: Read and annotate Birks' “Selection, Slanting, and Charged Language” (351).

Tuesday, 11/06/07
**Due: ISP #7: Synopsis draft due (typed)**
Workshop: course work and literary project

Wednesday, 11/07/07
• Read and discuss Bryson's “The Hard Sell: Advertising in America” (423).
• HW: Read and annotate Twitchell's “How to Advertise a Dangerous Product” (455).

Thursday, 11/08/07
Workshop: course work and literary project

Friday, 11/09/07
• Read and discuss Herz's “A Name So Smooth, the Product Glides In” (638).
• **Assigned:** reflective evaluation.
• HW: Begin drafting reflective evaluation essay.
Week Fourteen: America Wired
Monday, 11/12/07
Veteran’s Day. No class.

Tuesday, 11/13/07
- Read and discuss McKissack's “Cyberghetto: Blacks Are Falling Through the Net” (528)
- HW: Read Mandaville's “Digital Islam” (521).

Wednesday, 11/14/07
- Read and discuss Safire's “Blog” (510) and Bristow's “Text Messaging: Take Note” (513).
- HW: Reflective evaluation draft; read TSIS Chapter 8 “‘As a result’: Connecting the Parts” RRJ #18 (notes and response)

Thursday, 11/15/07
Due: ISP #8: Copies of 2 articles and 2 annotated bibliography entries
Workshop: course work and literary project

Friday, 11/16/07
- Due: Reflective evaluation draft.
- Discuss TSIS Chapter Eight
- In-class peer response/teacher conferences
- HW: Read TSIS Chapter Nine “‘Ain’t So/Is Not’: Academic Writing Doesn’t Mean Setting Aside Your Own Voice” RRJ #19 (notes and response)

Week Fifteen & Sixteen: Bringing Things Together
Monday, 11/19/07
- Discuss TSIS Chapter Nine
- In-class writing workshop
- HW: Read and annotate Orwell's “Politics and the English Language” (138).

Tuesday, 11/20/07
Workshop: course work and literary project

Wednesday-Friday, 11/21-11/23/07
Thanksgiving Break. No class.

Monday, 11/26/07
- Discuss Orwell's “Politics and the English Language” (138).

Tuesday, 11/27/07
Workshop: course work and literary project

Wednesday, 11/28/07
- Due: Portfolio with Reflective Evaluation and core assignments.
- Class wrap-up

Thursday, 11/29/07
Workshop: course work and literary project

Friday, 11/30/07
Due: ISP #9: 1st draft of persuasive essay (typed)
Workshop: course work and literary project
Week Seventeen: Final Exam & Literary Project Workshop
Monday, 12/03/07
Workshop: course work and literary project

Tuesday, 12/04/07
Final exam

Wednesday, 12/05
Due: ISP #9: 2nd draft persuasive essay
Workshop: literary project

Thursday, 12/06
Workshop: literary project

Friday, 12/07/07
Due: ISP #9: 3rd draft persuasive essay
ISP#10: Final copy of information sheet

Week Eighteen: Literary Presentations
Monday, 12/10/07
Due: Final draft of all components of literary project.

Tuesday, 12/11-12/14/07
Literary project presentations

Week Nineteen: Compiling Literary Presentations